

Brief History of Art and design

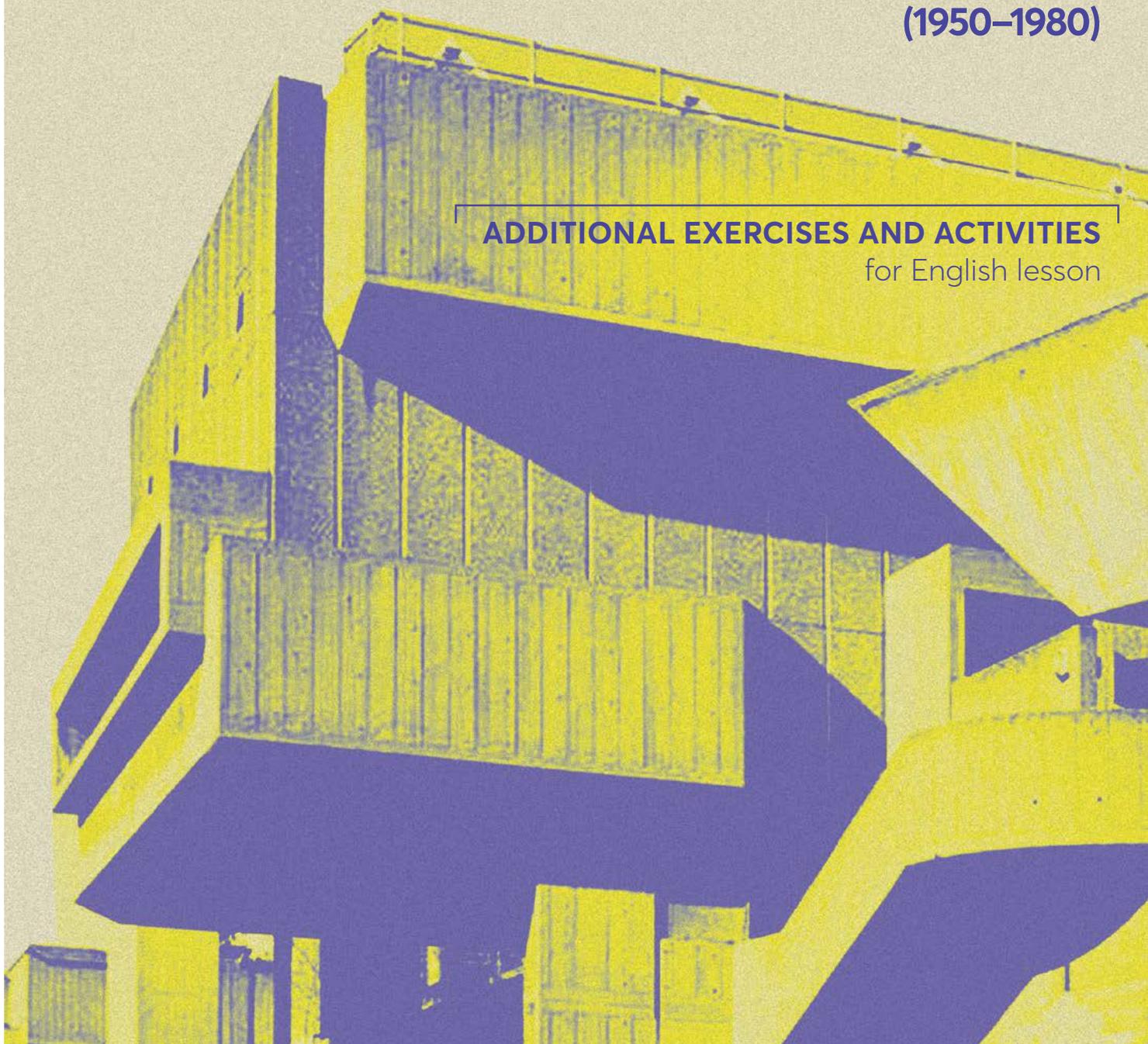
20th-21st century

# 04 Minimalism and Brutalism

(1950–1980)

ADDITIONAL EXERCISES AND ACTIVITIES

for English lesson



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**LMV**  
LIEPĀJAS MŪZIKAS,  
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VIDUSSKOLA



**Empower** **ED**

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## GROUP WORK TASK: EXPLORING MINIMALISM AND BRUTALISM IN ARCHITECTURE

### Objective:

Students will analyse and compare the design principles of Minimalism and Brutalism in architecture and develop a brief presentation to share their findings.

### Group Structure:

- **Group Members:** 4 students
- **Roles:**
  - **Researcher:** Gathers information on Minimalism and Brutalism.
  - **Designer:** Creates visual aids (e.g., sketches or slides) to illustrate key concepts.
  - **Presenter:** Prepares and delivers the presentation to the class.
  - **Critic:** Provides feedback on the research and design, ensuring clarity and engagement.

### Task Overview (10 minutes):

- **Research** (3 minutes):
  - The Researcher finds key characteristics, historical context, and notable examples of both Minimalism and Brutalism in architecture.
  - Focus on defining features, famous architects, and significant buildings.
- **Design** (3 minutes):
  - The Designer creates a simple visual representation of the two styles. This could include sketches, images, or a quick digital presentation.
  - Ensure the visuals highlight the differences and similarities between minimalism and brutalism.
- **Presentation Preparation** (2 minutes):
  - The Presenter organizes the findings and visuals into a coherent narrative for the group to present.
  - Discuss how to engage the audience and what questions to pose for discussion.
- **Feedback and Reflection** (2 minutes):
  - The Critic provides constructive feedback on the research and presentation prepared by the group.
  - Discuss what worked well and what could be improved for a more effective presentation.

### Outcome:

Each group will share their findings in a brief presentation (1-2 minutes) after the 10-minute preparation time, allowing for class discussion on the architectural styles.

### Note:

Encourage students to use respectful language and support each other's contributions throughout the task. After the presentations, facilitate a reflection session to assess both group dynamics and individual contributions.

## Optional task:

Choose one from the key features of Minimalism and Brutalism in real world. Do a research and make a short 3 min presentation for the next lesson providing examples how Minimalism and Brutalism relates to today's life.

## REAL WORLD CONNECTION

**Transforming Spaces:** The Impact of Brutalism in Architecture: Students can explore how Brutalist architecture, characterized by its raw concrete and geometric forms, influences modern urban environments. Many universities and public buildings, such as libraries and art galleries, utilize Brutalist elements to create functional yet striking spaces. This connection allows students to appreciate how architectural choices reflect societal values and can affect human experiences in various environments.

**The Aesthetic of Less:** Minimalism in Product Design: In today's consumer-driven market, minimalism plays a vital role in product design. Companies like Apple have embraced minimalist principles, focusing on simplicity and functionality to create user-friendly products. By examining minimalist design, students can understand the importance of clarity and efficiency in their future careers, whether in marketing, engineering, or any creative field, emphasizing that less can often be more.

**Art as a Statement:** Social Commentary Through Brutalism and Minimalism: Both Brutalism and Minimalism often serve as powerful forms of social commentary. Students can analyse how artists and architects use these styles to provoke thought about societal issues, such as inequality or environmental concerns. Understanding these connections can inspire students to use their artistic skills and knowledge to engage in social issues, encouraging them to think critically about the role of art in shaping public discourse in their future careers.

## Minimalism and brutalism flash cards

<https://quizlet.com/1125179296/minimalism-and-brutalism-flash-cards/?i=nfq1k&x=1qqt>